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Cash book format for school

Pockets to collect memorabilia like report cards, newspaper clippings, tests, awards, essays, art, and more. Guided pages for chronicled achievements and memories. An elastic band to keep records in place. A hidden Wire-O binding allows the book to lay flat for easy use. A place to place your child's school photo from each year. Format: Wire-O Dimensions: 10-1/8 x 10-1/2 SKU#: 51366 ISBN-13: 978-1606520369 Publisher: Reader's Digest Publication Date: 2009 Pages: 56 Why is it that some perfectly perfect words have negative connotations? I blame middle school. Take, for example, oddly, a totally necessary adjective that would have fallen into disrepute right if it weren't for Shakespeare to use it in Macbeth. (Here's some Bard trivia: the three witches in the play are alternatively known as the Weird Sisters.) Non sequitur aside, weird is a word (originally meaning associated with destiny or doom) that is pretty much perfect for describing everything from the weather to a funky mood. But... strangely enough, we often hear that word and think of its secondary definition: strange or abnormal. All this is to say that when I think back to the creepy books teachers made us read at school, I don't think of creepy in a negative sense. Straight up. Sometimes it can be really, really good. In fact, creepy can be exactly what you crave. I'll let you discover etymological narrative on your own (but how fascinating is it that creep means to move slowly with your stomach shutting the ground?). After all, what is undeniably true about creepy books is that they give you pause. They make you rethink and rethink the world around you. Maybe they discuss uncomfortable topics in disarming prose. And yet, no matter how upset you may have been, something about these nine books you probably had to read at school probably stuck with you - in a good way.1. Alice's Adventures In Wonderland by Lewis CarrollEven the toned-down Disney adaptation of this story (first published in 1865) is unsettling - a good barometer of the source material's inherent freakiness. I'm not sure if it's the weird play-card people, the Mad Hatter (whose name derives from a syndrome suffered by milliners that routinely came into contact with a toxic mercury mixture that created felt out of fur), the biographical details about Carroll, or the utterly meaningless prose. Click here to buy. 2. Fever 1793 by Laurie Halse AndersonToday, Zika may be a serious concern, but in 1793 the city of Philadelphia was plagued by an outbreak of yellow fever that took more than 4000 lives. Anderson's book vivifies the environmental terror of that era. Click here to buy. 3. Giving Tree by Shel SilversteinThis is a really sweet - to the point of cloying if you believe some readers - history, so how can it also be creepy? I suppose the simple treatment of death is part of the matter. Oh yes: also the way in which nature will use itself up to the selfish human race. When we confront that hard truth in fiction, it's pretty messed up. Click here to buy. 4. The most dangerous play by Richard ConnellPart of what can contribute to the creepiness of a book - or a film, for that matter - is the author's commitment to building excitement and creating an atmosphere of unflinching calm. Equate these elements with something as horrifying as, oh, say, people hunting other people for sports, and you've got that title. Click here to buy. The Yellow Wallpaper by Charlotte Perkins Gilman- there's something strange about the house - I can feel it, writes Gilman in her classic short story, which can be paragon of domestic creepiness. In short and fixated pieces (I think their brevity contributes to the unwavering mood), Gilman portrays a woman stuck with a hysterical diagnosis - and the scary world (I mean that room) where she's confined: There's a funny mark on this wall, down low, near the mopboard. A strip running around the room ... a long, straight, even smooch, as if it had been rubbed over and over again. I mean, seriously: There are so many of these insidious women, and they all creep so fast? Even if you can put this story in its proper cultural context, I challenge you to avoid getting goosebumps. Click here to buy. 6. Heart Of Darkness by Joseph ConradAdmittedly I can't hear Marlon Brando breathing the horror of horror. Click here to buy. 7. The jungle of Upton SinclairYou were a happy, go-lucky carnivore before reading this revelation of the meatpacking world at the turn of the 20th century. When you finished Sinclair's slim novel, dinner was never the same. Click here to buy. 8. A Clockwork Orange by Anthony BurgessHere is a creepy novel that I read at school - and can't help but return to again and again. What creeps me out changes every time. Is that Alex and his droog bad behavior? The bizarre world - and language - Burgess creates? The terrible reformation that our protagonist is subjected to? The whole novel is disturbing and... Well, perfect. Click here to buy. Pictures: Pexels We often think of ABC books as being educational only for young children. But alphabet books can be successfully used for students in the elementary grades all the way through high school. No, not your typical A is for apple, B is for bear books, but ABC book format. Using the ABC sketch as a guide to writing allows for a creative, concise presentation of the subject and is versatile enough to use for almost any age, ability level, or subject. ABC books are simple to make and don't require anything beyond basic supplies you probably already have in your home or classroom unless you want to get fancy with them. You will need: A composition book or supplies to make your own book (such as a mini book or accordion book) Pencil or penCrayons, markers, or other art medium to illustrate Sample ABC books (Series, Discovering America State by gives a wonderful example of how much or how little detail can be in a book using the ABC format.) If you want to get a bit smarter, an empty book, found at craft stores or online retailers, is a good option. These books have a blank, hardback cover and blank pages so students can customize and illustrate every aspect of the book. A book intended for journaling can also make a fabulous opportunity for an ABC book. An ABC format book is an excellent alternative to a traditional written report and an ideal tool for review. By listing a fact for each letter of the alphabet - one letter per page of their book - students are pushed to think creatively (especially for letters like X and Z) and write concisely. The requirements for an ABC book can be adjusted based on a student's age and ability level. For example: Elementary students may be required to write one or two sentences for each fact, AZ, or even. Primary school pupils may even only be required to write: A is too... Older primary and middle school pupils may be asked to write a section for each letter. High school students may have a longer expectation of writing or simply be expected to include more details. All ages should illustrate their work with the expected level of detail based on their age and ability level. The ABC format allows for versatility across everyone, from history to science to math. For example, a student who writes an ABC book for science can choose space as his subject, with pages like: A is for asteroidD is for planetZ is for zero gravity A student writing a math ABC book may contain pages like: F is too fractionG is too geometryV is too variable You may have to allow your students to be creative with some words For example, use words such as eXtra or eXtremely to the letter X. When creating ABC books with students, consider using them as a long-term project during a particular study unit. For example, your students can spend six weeks on an ABC book. This time frame gives students time to spend some time on the book each day. Suggest that students fill out a rough sketch on plain paper or in an additional composition book. They can add facts as they progress through the device or lesson and spend time developing the concepts before transferring them to the final book and completing illustrations. Encourage your students to complete their ABC book by creating a cover design and including an author's page on the inside of the back. Don't forget your writer's head shot! Students could even write a synopsis for the book on the back or inside the front, and ask their friends for review blurbs to include on the front or back cover. ABC books give children a framework to summarize facts and details. This framework helps children stay on track and flesh out the details of the summary without feeling overwhelmed. Not only that, but ABC books are a fun project for students in ages and one that there even get your reluctant writers excited. Happy.

